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Dead Magic: Secrets And Survivors (Mage The Ascension)



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Customer Reviews

Alright, the first Dead Magic was great, so I had high expectations for this one. I wasn't disappointed. This time though, the focus on living cultures was just as strong as "dead" cultures. As such, we begin with a look at the shamanistic magics of Polynesia told IC by an anciet Kapuna to a Dreamspeaker refugee. The belief system of Huna was found throughout the entire region in some form or another, and this book gives an island to island survey of it, covering New Zealand, Samoa, Fiji, Hawaii, the Marquesas, Easter Island and elsewhere. Aside from mention of head hunting and cannibalism (which were parts of RL Polynesian religions), we also get a look at tattoo magic, fireballs, tikis, sea-faring magic and such. Theres also plenty of plot hooks, and even information on the "lost" Kopa Loei craft, now a part of the Dreamspeaker Tradition. It goes on to get to the Dreamtime of the Australian Aborigines, giving a great overview of tying the Dreamtime into the World of Darkness. A whole new set of rules for the Dreamtime, initiation rites and Dreamtime Ancestors is given, along with a vast array of Aboriginal rotes, wonders and plot hooks. Again, lots of Dreamspeaker stuff, but also a focus on Aboriginal society itself rather than "Tradition" or "Technocracy".Afterwards, we are treated to a relatively short chapter on Indian Shakti. After a strange fiction story about an Ecstasy Cultist's brush with a Kali cult, we get a nice overview of Tantra and the worship of Shiva and Kali. A few Hindu flavored rotes are given, rounding out this short chapter. Then we are treated to a section on European Shamanism. Lots of fiction stories here, each tying to a specific culture.

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